



Zuzanna Czebatul
Born in 1986, Miedzyrzecz (PL)
Lives and works in Berlin (DE)

EDUCATION

2014 - 2015
Attended MFA Hunter College, New York (NY)

2007 - 2013
Meisterschülerin, Städelschule (with Willem de Rooij), Frankfurt (DE)

2012
Cooper Union, New York (NY)

2010 - 2011
UdK (with Josephine Pryde Class), Berlin (DE)

SOLO EXHIBITIONS

2025
All the Charm of a Rotting Gum, Dittrich & Schlechtriem, Berlin (DE)

2023
The Lunatic Fringe, Sans titre, Paris (FR)
Vortex Reloaded, KunsthalThy, Stenbjerg (DK)
PLANET X, Rosa Stern Space, Munich (DE)

2022
Der Blick, winner exhibition, Kunststiftung Erich Hauser, Rottweil (DE)
A Vacant Quater: Ein Ort der Ruinen und bitteren Erinnerungen, FKA SIX, Berlin (DE)
Baustelle, Import Export, Warsaw (PL)
THE JOY OF BEING THE CAUSE, M.1 Arthur Boskamp-Stiftung, Hohenlockstedt
Monument Error (with Jobst Meyer), EXILE Gallery, Vienna (AT)

2021
Happy Deppy Ecstasy Institute, Kunstpalais Erlangen (DE)
Meanwhile, EXILE Gallery, Vienna (AT)

2020
Dazed Squatting, Owned by Others, Berlin (DE)
The Singing Dunes, CAC Synagogue de Delme (FR)
Hell Hath No Wrath like a Dick Scorned, Sans titre, Paris (FR)
Emanze, KdeWe Esslingen (DE)

2019
Salt, Limbo, Berlin (DE)
T-Kollaps, GGM1 Municipal Gallery, Gdansk (PL)
Whacko In & Loco Out, IG Metall Haus, Berlin (DE)

2018
Even A Spaceship Has To Land Sometimes, Futura, Prague (CZ)
Higher Than The Sun, ArtCologne, Cologne (DE)

2017
Trip City, CCA Ujazdowski Castle, Warsaw (PL)
Wild Awake, 83 Pitt Street, New York (NY)
Away, MÉLANGE, Cologne (DE)

2016
Ellipsism, Piktogram, Warsaw (PL)

A Fruity Mechanical Treat, Schmidt & Handrup, Cologne (DE)

2015
A Gentleman's Insult / A Gentleman's Apology, Gillmeier Rech, Berlin (DE)
Songs Of Convenience And Melancholy, Bad Reputation, Los Angeles (CA)
Opus Sectile, MINI/Goethe-Institut Ludlow 38, New York (NY)

SELECTED
GROUP
EXHIBITIONS

2025
Genius Loci, Kunstverein Ludwigshafen (DE)
Berliner Realistinnen - 65 Jahre Haus am Lützowplatz (HaL), Berlin (DE)
the artist is naked, Kunstpalais Erlangen (DE)

2024
Come Closer, Middelheim Museum, Antwerp (BE)
Arcadia, Bally Foundation, Lugano (CH)
Reproductive Matters, KH Künstler:innenhaus, Bremen (DE)
Park as Lover, Lantz'scher Skulpturenpark, Dusseldorf (DE)
Kunst Meran Merano Arte, Merano (IT)
Kyiv Perrenial, Between Bridges, Berlin (DE)
Wo ist der Morgen, den wir gestern sahen?, NOVA Art Space, Weimar (DE)
RUINED, Condo - Rodeo x Import Export, Rodeo, London (UK)
Désordre sacré, CAN Neûchatel (CH)
Rewriting Territories, PALM Gallery, Taipei (TW)

2023
Heute Leider Nicht, Dittrich & Schlechtriem, Berlin (DE)
Brave New Work, Galerie Alte Schule Adlershof, Berlin (DE)
Ever. Present. Past., Hessische Kulturstiftung, Wiesbaden (DE)
Der Ruf, Neuer Kunstverein Mittelrhein, Neuwied (DE)
Gentle Reminder, Galerie Anton Janizewski, Berlin (DE)
Gao - Politics of Painting, Kunstverein Hildesheim, Hildesheim (DE)

2022
Geneva Biennale: Sculpture Garden, Geneva (CH)
Adjustable Monuments, Sammlung Philara, Düsseldorf (DE)
La Suite de l'Histoire, Art Basel Paris | Sites, Tuileries Garden, Paris (FR)
Mon palais, choir, Sans titre, Paris (FR)
Pas sommeil, Les Champs Libres, Frac Bretagne, Rennes (FR)
Oblivion, abundance and aquarius (the age of), OPEN Berlin (DE)
Pas le temps de tout détruire sans doute, Sans titre, Paris (FR)
Sun Kissed, NÉVÉ, Los Angeles (CA)
Mit den Füßen sehen, Museum Villa Rot, Burgrieden (DE)
IDENTITY NOT PROVEN, Bundeskunsthalle, Bonn (DE)

2021
Out Now, Uferhallen Berlin (DE)
Untitled (Matchstick), Wilhelm Hallen, Berlin (DE)
Park Platz, Berlinische Galerie, Berlin (DE)
She Classicita, Polana Institute, Warsaw (PL)
BT 14 Baltic Triennale, Vilnius (LT)
Der Katalysator, Museum Morsbroich, Leverkusen (DE)
Techno-Worlds, touring exhibition | Wanderausstellung, Goethe-Institut
The Forage, Æ Project Berlin (DE)

Eclipse, A7 Athens Biennale, Athens (GR)
Common Ground, BUFA Studios, Berlin (DE)
Three is a Crowd, Wroclaw Biennale, Wroclaw (PL)
Care About Everybody, The Fairest Berlin (DE)
Sculpture Route, The Forage Berlin (DE)
Party de Campagne, CAC Synagogue de Delme, Delme (FR)

2020

Parasite, PiK Deutz, Cologne (DE)
La Psychologie des Serrures, CAN Neûchatel (CH)
Studio Berlin, Berghain, Berlin (DE)
Eat the Museum, Kurator, Rapperswil (CH)
Die Sonne nie swieci tak jak Słonce, Trafostacja Szczecin (PL)
Walking on Ice, XC. HuA Gallery, Berlin (DE)
Nie-Pokoje, GGM1 Municipal Gallery, Gdansk (PL)

2019

Good As Hell, EVBG, Berlin (DE)
AGM, Somerset House, London (UK)
The Spirit of Nature and Other Fairy Tales, Muzeum Slaskie, Katowice (PL)
Schluss Mit Reden, Spiele Wir!, Kunsthalle Lingen (DE)
Orient, Kunsthalle Bratislava (SK)
Even Still Sexy, UGM Maribor Art Gallery, Maribor (SI)
Bad Romance, +DEDE Gussglashalle, Berlin (DE)

2018

A Hermeneutic Network, DECAD, Berlin (DE)
Holistic House, Horse & Pony, Berlin (DE)
Art Ingredients, BWA Lublin (PL)
Love & Resistance, A.M. 180, Prague (CZ)
Acéphale, AQB, Budapest (HU)
Girls 3000, Galerie Martinetz, Cologne (DE)
Jutro, Castor Projects, London (UK)
Ordination, organised by Sophie Tappeiner & Kerstin von Gabain
The Same As Ever, But More So, Braunsfelder Family Collection, Cologne (DE)
Sculpture Park, Galerie Lisa Kandlhofer, Vienna Contemporary (AT)
Miete, Strom, Instagram, Walch&Winkler, Berlin (DE)
Wielcy sarmaci, wielkie sarmatki tego kraju, BWA Tarnów (PL)

2017

Warsaw Under Construction IX, Palace for Culture & Science, Warsaw (PL)
I Scream, You Scream, We All Scream for Ice Cream, Fondazione Baruchello (IT)
Hoolifemmes, Muzeum Of Modern Art Warsaw / Sopot (PL)
Cum-Ex, IG-Metall Haus, Berlin (DE)
Amazing Girls / It's Complicated, Kevin Space, Vienna (AT)
Divorce - Paroxysm of Union, Kunsthalle Freeport, Athens (GR)
Grotto Capitale, Exile Gallery, Berlin (DE)
The New Normal, UMAM Beirut (LB)
Preparatory Portrait of A Young-Girl, Plato, Ostrava (CZ)
Tropical Hangover, Tenderpixel, London (UK)
Picha/Bilder, Collectors Room, Berlin (DE)
Small, Galerie Sexauer, Berlin (DE)

2016

GMT + 1, Platform Stockholm (SE)
Nic o Was Bez Naz, Palace of Culture & Science, Warsaw (PL)
Not Fair, Palace of Culture and Science, Warsaw (PL)
Trans Sculpture, Funkhaus Berlin (DE)

Lemonopita, Lage Egal Raum Für Aktuelle Kunst, Berlin (DE)
The Art of the Matter, Contemporary Art Museum St.Louis (MO)

2015

A Perfect Lie, Jeanroch Dard, Brussels (BE)
Caught In The Act, KRYIA3000, New York (NY)
Nothing Ever Happened, Chapter 61, New York (NY)

AWARDS
GRANTS
RESIDENCIES
& TEACHING

2024

AIUla Research and Innovation Residency, KSA (SA)
Wildbad Residency, Rothenburg ob der Tauber (DE)

2023

ArtistTalk, Burg Giebichenstein University of Art and Design, Halle (DE)

2022

Allegro Prize, Contemporary Lynx (PL)
Werkstattpreis, Kunststiftung Erich Hauser (DE)
Residency at Fonderia Artistica Battaglia, Milan (IT)

2021

Guest Professor at FavU Art Academy Brno, Brno (CZ)
Stipend, Neustart Kultur, Kunststiftung Bonn (DE)
Research Grant, Berliner Senat (DE)
ArtistTalk, Berlinische Galerie (DE)

2020

Neustart Kultur Grant | Zuschuss Kunststiftung Bonn (DE)
ArtistTalk, Goethe Institut, Nancy (FR)
Travel Grant, Hessische Kulturstiftung, New York (NY)
Exhibition funding, Goethe-Institut, Nancy (FR)
Exhibition funding, Polish Institute, Paris (FR)

2019

Tutor, Plato Ostrava Summer Academy 'School of Expressions' (CZ)
Residency, Zamek Ujazdowski, Warsaw (PL)
ArtistTalk, Universität der Künste, Berlin (DE)

2018

A.I.R. Futura, Prague (CZ)
Rupert Residency, Vilnius (LT)

2016

One Fine Day e.V. Nairobi (KE)

2015

SOMA Scholarship, México City (MX)

2014

Fulbright Scholarship Fulbright Commission, Berlin (DE)

2010

Rundgang Award Frankfurter Rentenbank e.V. Städelschule (DE)

2009

Sculpture Award Grünes Kreuz e.V. Städelmuseum Frankfurt (DE)

COLLECTIONS

Bundeskunstsammlung Bonn (DE)
Kunstsammlung Erlangen (DE)
Braunschweiger Family Collection (DE)
Jakob Collection (DE)
Philara Collection (DE)