



Tanja Nis-Hansen
Born in 1988, Faxe, Denmark (DK)
Lives and works in Berlin (DE)

EDUCATION

2016-2018

MFA, Academy of Fine Arts, Hamburg (DE)
with professor Jutta Koether and guestprofessor Kerstin Brätsch

2014-2016

BFA, Academy of Fine Arts, Hamburg (DE)
with professor Jutta Koether and guestprofessor Gregor Hildebrandt

2011-2014

Studies in Fine Arts, Academy of Fine Arts, Vienna (AT)
with professor Silke Otto-Knapp and Henning Bohl

2011

Vera, School of Art, Copenhagen, (DK)
Class of Sonja Lillebæk, Christensen and Pernille With Madsen

2008-2009

Spektrum, School of Art, Copenhagen, (DK)
Class of Ingela Skytte and Thomas Skytte

SOLO EXHIBITIONS

2026

Kasseler Kunstverein Museen, Kassel (DE) (upcoming)
Five Churches, Los Angeles (CA) (upcoming)
Cogito Ergonomic Sum, OTP Copenhagen (DK)

2025

To run as fast as a human, Sans titre, Paris (FR)

2023

Dort, wo das Nichts ist (with Yen Chun Lin), Galerie im Turm, Berlin (DE)
Freaky Weather, Solito - Galleria S2, Naples (IT)
Impatient Girl, palace enterprise, Copenhagen (DK)

2022

Employee of the month, Vestjyllands Kunstpavillon, Videbæk (DK)
Platform - David Zwirner Gallery with L'INCONNUE (online)
The Great Spaghettification, Sans titre (2016), Paris (FR)

2021

20:15 Uhr, CONNY (Tanja Nis-Hansen & Niclas Riepshoff), Galerie Melike Bilir - Neue Kunst Hamburg Travel Grant, cur. by Eva Birkenstock, Hamburg (DE)

2019

The Benign Tumour, Sans titre, Paris (FR)
De Himlende Øjne (The Rolling Eyes), Udstillingsstedet Sydhavn Station, Copenhagen (DK)
Kiki Buh Bye (with Soshiro Matsubara), SORT, Vienna (AT)

2018

[INDISTINCT RADIOCHATTER], MFA Degree show, HfBK, Hamburg (DE)

SELECTED
GROUP
EXHIBITIONS

2017

Sheer Splendour, Come Over Chez Malik's, Hamburg (DE)

2015

L'amour Toujours, Golden Pudel Club, Hamburg (DE)

2024

9 to 5 - A Question of Time, ICAT – HFBK Hamburg (DE)

Interior Alphabet, OTP Copenhagen (DK)

An Average Comet, Harkawik, New York (US)

Condo with Sans titre and Misako & Rosen, Union Pacific, London (UK)

2023

Nos corps anarchiques, cur. Georgia René-Worms, Mécènes du Sud, Montpellier (FR)

Draw a door in the wall and slip through it, Belenius, Stockholm (SE)

2022

Kassandras søstre, Rundetårn, Copenhagen (DK)

Mon palais, choir, Sans titre, Paris (FR)

La forme de l'eau, curated by Nicolas Dewavrin, Paris (FR)

Sleeping In, June, Berlin (DE)

2021

For some bags under the eyes, Sans titre (2016), Paris (FR)

Ancient Tongues, L'INCONNUE, New York (NY)

2019

Band Wagon NO 1, Group event by Sina Manthey, Pogo-Bar, KW, Berlin (DE)

Fruits Suspended and Swaying, AEDT, Düsseldorf (DE)

La Première, Sans titre (2016), Paris (FR)

Cast as a scene, STPLN, Malmö (SW)

Space Opera, Crum Heaven, Stockholm (SW)

2018

Nominees, Hamburger Arbeitsstipendium, Kunsthaus Hamburg (DE)

Sanguine Husk, Rumpelstiltskin, New York (NY)

Café Miao Presents: Tour de Miao, Performance, Münchener Kammerspiele, Munich (DE), in occasion of the performance program Cold Chills by Jutta Koether

Hiscox Kunstpreis 2018, HfBK, Hamburg (DE)

[Indistinct Radiochatter], MFA Degree show, HfBK, Hamburg (DE)

Compassionate, Der Tank, Institut Kunst HGK FHNW, Basel (CH)

Amore Atomico di Amore di Lava, Galleria Federico Vavassori, Milan (IT)

2017

The X-mas Show, Performance night, Galerie der HfBK, Hamburg (DE)

Luxury problems, Halle für Kunst Lüneburg (DE)

Kayanapoli Procession 2017, performance night, Casa Morra, Napoli, (IT), Initiated by KAYA (Kerstin Brätsch and Debo Eilers)

Suspicious Shapes, performance program Class of Jutta Koether, HfBK, Hamburg (DE), performance with Avital Bolotinsky, Nils Jakob Timm und Torben Wessel

2016

Hotbed for a Young Teenage Mutant, Degrees show BFA, HfBK, Hamburg (DE)

The trusting place, a one-act-play, Galerie der HfBK, Hamburg (DE)

2015
Yolo, Godsbanen, Aarhus (DK)

2014
Ke, artists autumn exhibition, Den Frie, Copenhagen (DK)
Fluid Mechanic, Parallel Vienna, Vienna (AT)
Leiblichkeit und sexualität, Votiv Kirche, Vienna (AT)

AWARDS AND GRANTS

2025
Grant from the Danish Arts Foundation

2020
Awarded Neue Kunst Hamburg travel grant for performance duo CONNY

2019
Work grant from the Danish Art Council (DK)

2018
Nominated for Hamburger Arbeitsstipendium (DE)
Nominated for Hiscox Kunstpreis (DE)
Nominated for the Schües Nachwuchsförderung (DE)

2016
Gisela Könk Grant Stiftung (DE)

PUBLICATIONS

2021
CONNY, 20:15 Uhr, edited by Eva Birkenstock and published for Neue Kunst Hamburg e.V.

2020
Tanja Nis-Hansen, The Benign Tumour with texts by Cathrin Mayer, Julie Gufler and Eloi Boucher, edited by Charles Levai, produced with the help of the Danish Art Council and published by Sans titre

PUBLIC COLLECTIONS

Danish Arts Foundation
New Carlsberg Foundation