



Tanja Nis-Hansen  
Born in 1988, Faxe, Denmark (DK)  
Lives and works in Berlin (DE)

## EDUCATION

2016-2018  
MFA, Academy of Fine Arts, Hamburg (DE)  
with professor Jutta Koether and guestprofessor Kerstin Brätsch

2014-2016  
BFA, Academy of Fine Arts, Hamburg (DE)  
with professor Jutta Koether and guestprofessor Gregor Hildebrandt

2011-2014  
Studies in Fine Arts, Academy of Fine Arts, Vienna (AT)  
with professor Silke Otto-Knapp and Henning Bohl

2011  
Vera, School of Art, Copenhagen, (DK)  
Class of Sonja Lillebæk, Christensen and Pernille With Madsen

2008-2009  
Spektrum, School of Art, Copenhagen, (DK)  
Class of Ingela Skytte and Thomas Skytte

## SOLO EXHIBITIONS

2023  
Dort, wo das Nichts ist (with Yen Chun Lin), Galerie im Turm, Berlin (DE)  
Freaky Weather, Solito - Galleria S2, Naples (IT)  
Impatient Girl, palace enterprise, Copenhagen (DK)

2022  
Employee of the month, Vestjyllands Kunstpavillon, Videbæk (DK)  
Platform - David Zwirner Gallery with L'INCONNUE (online)  
The Great Spaghettification, Sans titre (2016), Paris (FR)

2021  
20:15 Uhr, CONNY (Tanja Nis-Hansen & Niclas Riepshoff), Galerie Melike Bilir - Neue Kunst Hamburg Travel Grant, cur. by Eva Birkenstock, Hamburg (DE)

2019  
The Benign Tumour, Sans titre, Paris (FR)  
De Himlende Øjne (The Rolling Eyes), Udstillingsstedet Sydhavn Station, Copenhagen (DK)  
Kiki Buh Bye (with Soshiro Matsubara), SORT, Vienna (AT)

2018  
[INDISTINCT RADIOCHATTER], MFA Degree show, HfBK, Hamburg (DE)

2017  
Sheer Splendour, Come Over Chez Malik's, Hamburg (DE)

2015  
L'amour Toujours, Golden Pudel Club, Hamburg (DE)

SELECTED  
GROUP  
EXHIBITIONS

2024  
An Average Comet, Harkawik, New York (US)  
Picture a Vacuum, Condo with Sans titre and Misako & Rosen, Union Pacific, London (UK)

2023  
Nos corps anarchiques, cur. Georgia René-Worms, Mécènes du Sud, Montpellier (FR)  
draw a door in the wall and slip through it, Belenius, Stockholm (SE)

2022  
Kassandras søstre, Rundetårn, Copenhagen (DK)  
Mon palais, choir, Sans titre, Paris (FR)  
La forme de l'eau, curated by Nicolas Dewavrin, Paris (FR)  
Sleeping In, June, Berlin (DE)

2021  
For some bags under the eyes, Sans titre (2016), Paris (FR)  
Ancient Tongues, L'INCONNUE, New York (NY)

2019  
Band Wagon NO 1, Group event by Sina Manthey, Pogo-Bar, KW, Berlin (DE)  
Fruits Suspended and Swaying, AEDT, Düsseldorf (DE)  
La Première, Sans titre (2016), Paris (FR)  
Cast as a scene, STPLN, Malmö (SW)  
Space Opera, Crum Heaven, Stockholm (SW)

2018  
Nominees, Hamburger Arbeitsstipendium, Kunsthaus Hamburg (DE)  
Sanguine Husk, Rumpelstiltskin, New York (NY)  
Café Miao Presents: Tour de Miao, Performance, Münchener Kammerspiele, Munich (DE), in occasion of the performance program Cold Chills by Jutta Koether  
Hiscox Kunstpreis 2018, HfBK, Hamburg (DE)  
[Indistinct Radiochatter], MFA Degree show, HfBK, Hamburg (DE)  
Compassionate, Der Tank, Institut Kunst HGK FHNW, Basel (CH)  
Amore Atomico di Amore di Lava, Galleria Federico Vavassori, Milan (IT)

2017  
The X-mas Show, Performance night, Galerie der HfBK, Hamburg (DE)  
Luxury problems, Halle für Kunst Lüneburg (DE)  
Kayanapoli Procession 2017, performance night, Casa Morra, Napoli, (IT),  
Initiated by KAYA (Kerstin Brätsch and Debo Eilers)  
Suspicious Shapes, performance program Class of Jutta Koether, HfBK, Hamburg (DE),  
performance with Avital Bolotinsky, Nils Jakob Timm und  
Torben Wessel

2016  
Hotbed for a Young Teenage Mutant, Degreeshow BFA, HfBK, Hamburg (DE)  
The trusting place, a one-act-play, Galerie der HfBK, Hamburg (DE)

2015  
Yolo, Godsbanen, Aarhus (DK)

2014  
Ke, artists autumn exhibition, Den Frie, Copenhagen (DK)

FLuid Mechanic, Parallel Vienna, Vienna (AT)  
Leiblichkeit und sexualität, Motiv Kirche, Vienna (AT)

AWARDS  
AND GRANTS

2020

Awarded Neue Kunst Hamburg travel grant for performance duo CONNY

2019

Work grant from the Danish Art Council (DK)

2018

Nominated for Hamburger Arbeitsstipendium (DE)

Nominated for Hiscox Kunstpreis (DE)

Nominated for the Schües Nachwuchsförderung (DE)

2016

Gisela Könk Grant Stiftung (DE)

PUBLICATIONS

2021

CONNY, 20:15 Uhr, edited by Eva Birkenstock and published for Neue Kunst Hamburg e.V.

2020

Tanja Nis-Hansen, The Benign Tumour with texts by Cathrin Mayer, Julie Gufler and Eloi Boucher, edited by Charles Levai, produced with the help of the Danish Art Council and published by Sans titre

PUBLIC  
COLLECTIONS

Danish Arts Foundation

New Carlsberg Foundation