



Tanja Nis-Hansen  
Born in 1988, Faxe, Denmark (DK)  
Lives and works in Berlin (DE)

## EDUCATION

2016-2018  
MFA, Academy of Fine Arts, Hamburg (DE)  
with professor Jutta Koether and guestprofessor Kerstin Brätsch

2014-2016  
BFA, Academy of Fine Arts, Hamburg (DE)  
with professor Jutta Koether and guestprofessor Gregor Hildebrandt

2011-2014  
Studies in Fine Arts, Academy of Fine Arts, Vienna (AT)  
with professor Silke Otto-Knapp and Henning Bohl

2011  
Vera, School of Art, Copenhagen, (DK)  
Class of Sonja Lillebæk, Christensen and Pernille With Madsen

2008-2009  
Spektrum, School of Art, Copenhagen, (DK)  
Class of Ingela Skytte and Thomas Skytte

## SOLO EXHIBITIONS

2023  
Palace Enterprise, Copenhagen (DK) (upcoming)

2022  
Employee of the month, Vestjyllands Kunstpavillon, Videbæk (DK)  
Platform - David Zwirner Gallery with L'INCONNUE (online)  
The Great Spaghettification, Sans titre (2016), Paris (FR)

2021  
LISTE with Sans titre (2016), Basel (CH)

2020  
LISTE Showtime with Sans titre (2016) (online)

2019  
The Benign Tumour, Sans titre (2016), Paris (FR)  
De Himlende Øjne (The Rolling Eyes), Udstillingsstedet Sydhavn Station,  
Copenhagen (DK)

2018  
[INDISTINCT RADIOCHATTER], MFA Degree show, HfBK, Hamburg (DE)

2017  
Sheer Splendour, Come Over Chez Malik's, Hamburg (DE)

2015  
L'amour Toujours, Golden Pudel Club, Hamburg (DE)

SELECTED  
GROUP  
EXHIBITIONS

2022

Mon palais, choir, Sans titre, Paris (FR)  
Kassandras søstre, Rundetårn, Copenhagen (DK)  
La forme de l'eau, curated by Nicolas Dewavrin, Paris (FR)  
Sleeping In, June, Berlin (DE)

2021

20:15 Uhr, CONNY (Tanja Nis-Hansen & Niclas Riepshoff), Galerie Melike Bilir -  
Neue Kunst Hamburg Travel Grant, cur. by Eva Birkenstock, Hamburg (DE)  
For some bags under the eyes, Sans titre (2016), Paris (FR)  
Ancient Tongues, L'INCONNUE, New York (NY)

2019

INDEX Vienna, SORT, Vienna (AT)  
SALON, presentation at ArtBerlin fair with artist duo CONNY (Tanja Nis-Hansen  
and Niclas Riepshoff), Sans Titre (2016), Berlin (DE)  
Band Wagon NO 1, Group event by Sina Manthey, Pogo-Bar, KW, Berlin (DE)  
Fruits Suspended and Swaying, AEDT, Düsseldorf (DE)  
La Première, Sans titre (2016), Paris (FR)  
Cast as a scene, participating with a soundtrack for Emelie Carléns, STPLN,  
Malmö (SW)  
Space Opera, Crum Heaven, Stockholm (SW)

2018

Nominees, Hamburger Arbeitsstipendium, Kunsthaus Hamburg (DE)  
Sanguine Husk, Rumpelstiltskin, New York (NY)  
Café Miao Presents: Tour de Miao, Performance, Münchener Kammerspiele,  
Munich (DE), in occasion of the performance program Cold Chills by Jutta  
Koether  
Hiscox Kunstpreis 2018, HfBK, Hamburg (DE)  
[Indistinct Radiochatter], MFA Degree show, HfBK, Hamburg (DE)  
Compassionate, Der Tank, Institut Kunst HGK FHNW, Basel (CH)  
Amore Atomico di Amore di Lava, Galleria Federico Vavassori, Milan (IT)

2017

The X-mas Show, Performance night, Galerie der HfBK, Hamburg (DE)  
Luxury problems, Halle für Kunst Lüneburg (DE)  
Kayanapoli Procession 2017, performance night, Casa Morra, Napoli, (IT),  
Initiated by KAYA (Kerstin Brätsch and Debo Eilers)  
Suspicious Shapes, performance program Class of Jutta Koether, HfBK,  
Hamburg (DE), performance with Avital Bolotinsky, Nils Jakob Timm und  
Torben Wessel

2016

Hotbed for a Young Teenage Mutant, Degreeshow BFA, HfBK, Hamburg (DE)  
The trusting place, a one-act-play, Galerie der HfBK, Hamburg (DE)

2015

Yolo, Godsbanen, Aarhus (DK)

2014

Ke, artists autumn exhibition, Den Frie, Copenhagen (DK)  
FLuid Mechanic, Parallel Vienna, Vienna (AT)  
Leiblichkeit und sexualität, Votiv Kirche, Vienna (AT)

AWARDS  
AND GRANTS

2020

Awarded Neue Kunst Hamburg travel grant for performance duo CONNY

2019

Work grant from the Danish Art Council (DK)

2018

Nominated for Hamburger Arbeitsstipendium (DE)

Nominated for Hiscox Kunstpreis (DE)

Nominated for the Schües Nachwuchsförderung (DE)

2016

Gisela Könk Grant Stiftung (DE)

PUBLICATIONS

2021

CONNY, 20:15 Uhr, edited by Eva Birkenstock and published for Neue Kunst Hamburg e.V.

2020

Tanja Nis-Hansen, The Benign Tumour with texts by Cathrin Mayer, Julie Gufler and Eloi Boucher, edited by Charles Levai, produced with the help of the Danish Art Council and published by Sans titre (2016)