



Sequoia Scavullo
Born in 1995 in Baltimore (MD)
Lives and works in Paris (FR)

EDUCATION

2022
MFA (with honors) - École Nationale Supérieure des Beaux-Arts de Paris (FR)
Atelier Mimosa Echard

2019
BFA - School of the Museum of Fine Arts at Tufts University, Boston (MA)

SOLO EXHIBITIONS

2026
PhatTheft, Blue, carlier | gebauer, Madrid (ES)

2024
Traversées (with Sabatina Leccia), Corsica Luce, Nonza (CO)

2023
HydeRunner, Sans titre, Paris (FR)

2022
The Taste of Your Fireplace, curated by Oriane Durand, Kunstverein Bielefeld (DE)

2019
CHASMS, Pigment Sauvage, Baltimore (MD)

GROUP EXHIBITIONS

2025
Sistemas Fluidos, carlier | gebauer, Madrid (ES)
Le secret des secrets, Sans titre, Paris (FR)
Fluid Systems, carlier | gebauer, Berlin (DE)
Invisibles, FRAC Bretagne, Rennes (FR)
Les pensées du coeur, résonner avec José Leonilson, Sequoia Scavullo,
cur. by Georgia René-Worms, Sans titre, Paris (FR)
La Mort, Le Mat, Le Monde, 6b, Saint-Denis (FR)

2024
Rewriting Territories, PALM Gallery, Taipei (TW)
Braaaains, by Mimosa Echard, Aodhan Madden & Goton, Gaudel de Stampa, Paris (FR)
Soft Focus, Bradley Ertaskiran, Montreal (CA)
Refuser les Entraves, FRAC Corsica, Citadella d'Aiacciu, Ajaccio (CO)
autohistorias, Palais des Beaux-Arts, Paris (FR)
Sylvie Hayes-Wallace & Sequoia Scavullo, Bibeau Kruger, San Francisco (CA)

2023
Nos corps anarchiques, Mécènes du Sud, Montpellier (FR)
Is Something Missing?, FRAC Corsica (FR)
I knew it all along but I didn't tell anyone, After Hours, Paris (FR)

2022
Pour en finir encore - Félicités 2022, Palais des Beaux-Arts, Paris (FR)
A Single Violet Transplant, Palais des Beaux-Arts, Paris (FR)
Happier than Ever, Exo Exo, Paris (FR)

2021
Synesthesia, Galerie Joseph, Paris (FR)
Goodbye Horses (with Anaïs-Tohé Commaret), POUISH - Manifesto, Paris (FR)

2020
Ikonostasis of Hypocrisy, Haimney Gallery, Barcelona (ES)
Volonté 93 #20, La Volonté, Paris (FR)

2019
Objects in the monitor are closer than they appear, Dorchester Art Gallery, Boston (MA)
Voicemails, Piano Craft Gallery, Boston (MA)
Running Late, A Performance Art Exhibition, Boston (MA)
New Works, The Red Room, A Project of the High Zero Foundation, Baltimore (MD)
Awards Show, Barbara and Steve Grossman Gallery, Boston (MA)
group show, Ellen Battell Stoeckel, Yale Norfolk Galleries (CT)

2017
Khial Nkhel, Marrakech Art Fair, Morocco (MA)

GRANTS & AWARDS

2025
Matsutani Prize - SHOEN Funds

2022
Diptyque price for contemporary art, curated by Jérôme Sans, Paris

2021
Elizabeth Greenshields Foundation Prize

2019
Dean's Research Award

2018
Dona Pond Painting Award

2016 - 2018
Museum of Fine Arts Media Annual 2015- 2018, Dean's List Tufts

2017
Will and Elena Barnett Painting Award 2017, Dean's Research Award

RESIDENCIES

2024
Corsica Luce, Nonza (CO)

2018
KHAL NKHEL program, Morocco (MA)

2017
Yale Norfolk, Ellen Battell Stoeckel (CT)

PUBLIC COLLECTIONS

FRAC Corsica (FR)
FRAC Bretagne (FR)