



Robert Brambora
Born in 1984, Halle (DE)
Lives and works in Berlin (DE)

EDUCATION

2011-2015
Kunstakademie Düsseldorf (with Georg Herold and Rebecca Warren)

2006-2011
HGB Leipzig (with Astrid Klein)

SOLO
EXHIBITIONS

2023
News from Nowhere, Sans titre, Paris (FR)

2022
Alternate Endings, Zentrale Karlsruhe, Karlsruhe (DE)
Retro, Motto Books, Berlin (DE)
Outro, Sans titre (2016), Milan (IT)

2021
Goodbye euch, Galerie Tobias Naehring, Berlin (DE)

2020
La ballade des sardines - Die Liebe der Sardinien, Sans titre (2016), Paris (FR)

2019
Peter Mertes Stipendium, Bonner Kunstverein (DE)

2017
Too much of nothing, Sans titre (2016), Paris (FR)

2016
Forward To History (with Jan Kiefer), Kunstverein Wiesen (DE)

2015
The Hunt, Salon Kennedy, Frankfurt am Main (DE)

2013
Null Ouvert, Bruch & Dallas, Cologne (DE)

GROUP
EXHIBITIONS

2023
Party In The Blitz, MAMOTH, London (UK) (upcoming)

2022
Mon palais, choir, Sans titre, Paris (FR)
Power Flower, Nice Biennale, curated by Marie Maertens, Le 109, Nice (FR)

2021
For some bags under the eyes, Sans titre (2016), Paris (FR)
Weberknechte, Verein für Kunst e.v. - Hinterconti HellsClub, Hamburg (DE)
Make yourself at home, Sans titre (2016), Paris (online)
Art-O-Rama, with Jessy Razafimandimby, Sans titre (2016), Marseille (FR)

2020

La Psychologie des Serrures, curated by Sans titre (2016) & CAN team, CAN -
Centre d'Art Contemporain de Neuchatel, Neuchatel (CH)
Should we get lunch, I want to burn this place down, Harburger Kunstverein (DE)
Octopus, Ginny on Frederick, London (UK)

2019

August, Haverkamp Gallery, Berlin (DE)
All Lines Are Busy, Tobias Naehring, Leipzig (DE)
Fleurs des Epines, Phillips/VOcurations, Paris (FR)
Shaped Figure, Kunstverein Mönchengladbach (DE)
Leben in Tieren, Diko Reisen Nagel/Draxel, Cologne (DE)

2018

Prati Bagnati Del Monte Analogo, Neuer Essener Kunstverein, Essen (DE)
Léopoldine, Sans titre (2016), Paris (FR)
SUV, Basement, Leipzig (DE)
Die Walz4, Walz, Frankfurt (DE)
Don't come in, Privat, Berlin (DE)

2017

Green Room, PIK, Cologne (DE)
Hinterland, Schkeudi, Leipzig (DE)
Sans titre (2016), vol. 4 : Le Laboratoire, Marseille (FR)
Switchers 3, The Air Biennale, Paris (FR)
Sans titre (2016), vol. 3 : Nothing to hide, cur. by Marie Madec, Paris (FR)

2016

Viele sind krank, Real positive, Cologne (DE)
Micro Celebrities2, cur. by Marcel Hiller, Brussels (BE)
Slow Waves, Galerie Van Horn, Dusseldorf (DE)
Switchers, Fiebach/Minninger, Cologne (DE)
Comedy Club, Berlin (DE)
Vom Wert Der Kunst als Wert der Arbeit, Weltkunstzimmer, Dusseldorf (DE)
Belong Anywhere, Garret Gremoire, Vienna (AT)

2015

Leisure Sickness, ABC Kolonie, Copenhagen (DK)
OFFM, Public Art Panels, Frankfurt (DE)
20 Jahre Kunstgruppe, Salon Schmitz, Cologne (DE)

2013

Another Brick In The Wall, C. Rockefeller Center, Dresden (DE)
Große Kunstaussstellung NRW, Museum Kunstpalast, Dusseldorf (DE)

2012

Krystalline (Lulu), A100, Dusseldorf (DE)
Die Weiße Massai, Kleindienst Gallery, Leipzig (DE)

RESIDENCIES & AWARDS

2019

Projektförderung Kunststiftung NRW

2018

Peter Mertes Stipendium, Bonner Kunstverein (DE)

2017
Nike Air residency

2015-2017
DHCS-Grant, Kunstverein Dusseldorf (DE)

2015
Ehrenhof Prize, Dusseldorf (DE)

CURATORIAL
PROJECTS

2015
Mitbegründer Real Positive, Cologne (DE)

2013-15
Kuratorenteam Bruch & Dallas, Cologne (DE)

COLLECTION

X MUSEUM, Beijing (CN)