Robert Brambora
Born in 1984, Halle (DE)
Lives and works in Berlin (DE)

EDUCATION

2011-2015
Kunstakademie Düsseldorf (with Georg Herold and Rebecca Warren)

2006-2011
HGB Leipzig (with Astrid Klein)

SOLO EXHIBITIONS

2026
KNOW YOUR BUSINESS, praesent, Berlin (DE)
Former Future, Sans titre, Paris (FR)

2025
EIGEN+ART Lab, Berlin (DE)
Lucy, MAMOTH, London (UK)

2023
News from Nowhere, Sans titre, Paris (FR)

2022
Alternate Endings, Zentrale Karlsruhe, Karlsruhe (DE)
Retro, Motto Books, Berlin (DE)
Outro, Sans titre, Milan (IT)

2021
Goodbye euch, Galerie Tobias Naehring, Berlin (DE)

2020
La ballade des sardines - Die Liebe der Sardinen, Sans titre, Paris (FR)

2019
Peter Mertes Stipendium, Bonner Kunstverein (DE)

2017
Too much of nothing, Sans titre, Paris (FR)

2016
Forward To History (with Jan Kiefer), Kunstverein Wiesen (DE)

2015
The Hunt, Salon Kennedy, Frankfurt am Main (DE)

2013
Null Ouvert, Bruch & Dallas, Cologne (DE)

GROUP EXHIBITIONS

2026
Biennale of Contemporary Keramics, Rhodes Island (GR)

2025
Le secret des secrets, Sans titre, Paris (FR)

2024
Relationships, 8. Salon, Hamburg (DE)
Frequenzen, Galerie Tobias Naehring, Leipzig (DE)
Atopia I, dacodac, Zurich (CH)

2023
20 Jahre dHCS-Stipendium, Kunstverein für die Rheinlande und Westfalen (DE)
Party In The Blitz, MAMOTH, London (UK)

2022
Mon palais, choir, Sans titre, Paris (FR)
Power Flower, Nice Biennale, Le 109, Nice (FR) 2021
For some bags under the eyes, Sans titre, Paris (FR)
Weberknechte, Verein für Kunst e.v. - Hinterconti HellsClub, Hamburg (DE)

2020
La Psychologie des Serrures, curated by Sans titre & CAN team, CAN - Centre d'Art Contemporain de Neuchatel, Neuchatel (CH)
Should we get lunch, I want to burn this place down, Harburger Kunstverein (DE)
Octopus, Ginny on Frederick, London (UK)

2019
August, Haverkampf Gallery, Berlin (DE)
All Lines Are Busy, Tobias Naehring, Leipzig (DE)
Fleurs des Epines, Phillips/VOcurations, Paris (FR)
Shaped Figure, Kunstverein Mönchengladbach (DE)
Leben in Tieren, Diko Reisen Nagel/Draxel, Cologne (DE)

2018
Prati Bagnati Del Monte Analogo, Neuer Essener Kunstverein, Essen (DE)
Léopoldine, Sans titre, Paris (FR)
SUV, Basement, Leipzig (DE)
Die Walz4, Walz, Frankfurt (DE)
Don't come in, Privat, Berlin (DE)

2017
Green Room, PIK, Cologne (DE)
Hinterland, Schkeudi, Leipzig (DE)
Sans titre (2016), vol. 4 : Le Laboratoire, Marseille (FR)
Switchers 3, The Air Biennale, Paris (FR)
Sans titre (2016), vol. 3 : Nothing to hide, Paris (FR)

2016
Viele sind krank, Real positive, Cologne (DE)
Micro Celibrities2, cur. by Marcel Hiller, Brussels (BE)
Slow Waves, Galerie Van Horn, Dusseldorf (DE)
Switchers, Fiebach/Minninger, Cologne (DE)
Comedy Club, Berlin (DE)
Vom Wert Der Kunst als Wert der Arbeit, Weltkunstzimmer, Dusseldorf (DE)
Belong Anywhere, Garret Gremoire, Vienna (AT)

2015
Leisure Sickness, ABC Kolonie, Copenhagen (DK)
OFFM, Public Art Panels, Frankfurt (DE)
20 Jahre Kunstgruppe, Salon Schmitz, Cologne (DE)

2013
Another Brick In The Wall, C. Rockefeller Center, Dresden (DE)
Große Kunstausstellung NRW, Museum Kunstpalast, Dusseldorf (DE)

2012
Krystalline (Lulu), A100, Dusseldorf (DE)
Die Weiße Massai, Kleindienst Gallery, Leipzig (DE)

RESIDENCIES & AWARDS

2019
Projektförderung Kunststiftung NRW

2018
Peter Mertes Stipendium, Bonner Kunstverein (DE)

2017
Nike Air residency

2015-2017
DHCS-Grant, Kunstverein Duseldorf (DE)

2015
Ehrenhof Prize, Dusseldorf (DE)

CURATORIAL PROJECTS

2015
Mitbegründer Real Positive, Cologne (DE)

2013-15
Kuratorenteam Bruch & Dallas, Cologne (DE)

COLLECTION

X MUSEUM, Beijing (CN)