



Robert Brambora
Born in 1984, Halle (DE)
Lives and works in Berlin (DE)

EDUCATION

2011-2015
Kunstakademie Düsseldorf (with Georg Herold and Rebecca Warren)

2006-2011
HGB Leipzig (with Astrid Klein)

SOLO EXHIBITIONS

2026
Former Future, Sans titre, Paris (FR)

2025
EIGEN+ART Lab, Berlin (DE)
Lucy, MAMOTH, London (UK)

2023
News from Nowhere, Sans titre, Paris (FR)

2022
Alternate Endings, Zentrale Karlsruhe, Karlsruhe (DE)
Retro, Motto Books, Berlin (DE)
Outro, Sans titre, Milan (IT)

2021
Goodbye euch, Galerie Tobias Naehring, Berlin (DE)

2020
La ballade des sardines - Die Liebe der Sardinien, Sans titre, Paris (FR)

2019
Peter Mertes Stipendium, Bonner Kunstverein (DE)

2017
Too much of nothing, Sans titre, Paris (FR)

2016
Forward To History (with Jan Kiefer), Kunstverein Wiesen (DE)

2015
The Hunt, Salon Kennedy, Frankfurt am Main (DE)

2013
Null Ouvert, Bruch & Dallas, Cologne (DE)

2026
Biennale of Contemporary Keramics, curated by Anissa Touati, Rhodes Island (GR)

2025
Le secret des secrets, Sans titre, Paris (FR)

GROUP EXHIBITIONS

2024

Relationships, 8. Salon, Hamburg (DE)
Frequenzen, Galerie Tobias Naehring, Leipzig (DE)
Atopia I, dacodac, Zurich (CH)

2023

20 Jahre dHCS-Stipendium, Kunstverein für die Rheinlande und Westfalen (DE)
Party In The Blitz, MAMOTH, London (UK)

2022

Mon palais, choir, Sans titre, Paris (FR)
Power Flower, Nice Biennale, Le 109, Nice (FR) 2021
For some bags under the eyes, Sans titre, Paris (FR)
Weberknechte, Verein für Kunst e.v. - Hinterconti HellsClub, Hamburg (DE)

2020

La Psychologie des Serrures, curated by Sans titre & CAN team, CAN - Centre d'Art Contemporain de Neuchatel, Neuchatel (CH)
Should we get lunch, I want to burn this place down, Harburger Kunstverein (DE)
Octopus, Ginny on Frederick, London (UK)

2019

August, Haverkamp Gallery, Berlin (DE)
All Lines Are Busy, Tobias Naehring, Leipzig (DE)
Fleurs des Epines, Phillips/VOCurations, Paris (FR)
Shaped Figure, Kunstverein Mönchengladbach (DE)
Leben in Tieren, Diko Reisen Nagel/Draxel, Cologne (DE)

2018

Prati Bagnati Del Monte Analogo, Neuer Essener Kunstverein, Essen (DE)
Léopoldine, Sans titre, Paris (FR)
SUV, Basement, Leipzig (DE)
Die Walz4, Walz, Frankfurt (DE)
Don't come in, Privat, Berlin (DE)

2017

Green Room, PIK, Cologne (DE)
Hinterland, Schkeudi, Leipzig (DE)
Sans titre (2016), vol. 4 : Le Laboratoire, Marseille (FR)
Switchers 3, The Air Biennale, Paris (FR)
Sans titre (2016), vol. 3 : Nothing to hide, Paris (FR)

2016

Viele sind krank, Real positive, Cologne (DE)
Micro Celebrities2, cur. by Marcel Hiller, Brussels (BE)
Slow Waves, Galerie Van Horn, Dusseldorf (DE)
Switchers, Fiebach/Minninger, Cologne (DE)
Comedy Club, Berlin (DE)
Vom Wert Der Kunst als Wert der Arbeit, Weltkunstzimmer, Dusseldorf (DE)
Belong Anywhere, Garret Gremoire, Vienna (AT)

2015

Leisure Sickness, ABC Kolonie, Copenhagen (DK)
OFFM, Public Art Panels, Frankfurt (DE)
20 Jahre Kunstgruppe, Salon Schmitz, Cologne (DE)

2013
Another Brick InTheWall, C. Rockefeller Center, Dresden (DE)
Große Kunstausstellung NRW, Museum Kunstpalast, Dusseldorf (DE)

2012
Krystalline (Lulu), A100, Dusseldorf (DE)
Die Weiße Massai, Kleindienst Gallery, Leipzig (DE)

RESIDENCIES & AWARDS

2019
Projektförderung Kunststiftung NRW

2018
Peter Mertes Stipendium, Bonner Kunstverein (DE)

2017
Nike Air residency

2015-2017
DHCS-Grant, Kunstverein Dusseldorf (DE)

2015
Ehrenhof Prize, Dusseldorf (DE)

CURATORIAL PROJECTS

2015
Mitbegründer Real Positive, Cologne (DE)

2013-15
Kuratorenteam Bruch & Dallas, Cologne (DE)

COLLECTION

X MUSEUM, Beijing (CN)