



Paula Kamps
Born in 1990 in Cologne (DE)
Lives and works in Chicago (IL)

EDUCATION

2015 - 2016
Kunstakademie Düsseldorf (with Elizabeth Peyton)

2015
Meisterschülerin (with Tomma Abts)

2010 - 2012
Kunstakademie Düsseldorf (with Lucy McKenzie)

2009 - 2010
Freie Universität Berlin, Philosophy

SOLO
EXHIBITIONS

2022
Cold Customs, eastcontemporary, Milan (IT)
Shoot the moon, Mine Project, Hong Kong (CN)

2021
Rain or Shine, M. LeBlanc, Chicago (IL)
At the pawn shop, Sans titre (2016), Paris (FR)

2019
Ganze Tage in den Bäumen, Kunstverein Heppenheim e.V., Heppenheim (DE)

2018
Transit papers - Aftermath of an ideal's removal, Spazio Nea, Naples (IT)

2014
My vain plane, Kunsthaus Mettmann, Mettmann (DE)

2012
Gone Home, in collaboration with Fanclub dance collective, Lille Carl, Copenhagen (DK)

GROUP
EXHIBITIONS

2022
Mon palais, choir, Sans titre, Paris (FR)
Sun Kissed, NÉVÉ, Los Angeles (CA)

2021
Make yourself at home, Sans titre (2016), Paris (online)
What's Up London: L'univers d'un collectionneur, LVH, London (UK)
She Came To Stay, Andrea Festa Fine Art, Rome (IT)

2020
Why Do You Give Me No Answer ?, SLICE, Ufer Studios, Berlin (DE)
Desire/Delivery, M. LeBlanc, Chicago (IL) (reading)
Material Art Fair (with Basile Ghosn), Sans titre (2016), Mexico City (MX)

2019
Desire/Delivery, Buchhandlung Walter König, Düsseldorf (DE)

Desire/Delivery, June, Berlin (DE)
Think in Pictures, curated by John Newsom, New York (NY)

2018

Ich liebe Dich geh weg, with Angela Mewes & Katharina Schilling, Potsdamer 103, Berlin (DE)

Ein Tun ohne Bild, curated by Christian Malycha, Kunstverein Reutlingen (DE)

I can bite the hand that feeds me and gently caress it too, Carbon 12 Gallery, Dubai (AE)

A solo show on planet earth, with André Butzer & Josef Zekoff, Sunday-S, Copenhagen (DK)

Clean dishes, with Sarah Kürten, Fabian Ginsberg & Christian Wieser, Studio Nostitz, Berlin (DE)

2016

Topophobophilia, curated by Paula Sankoff, Gallery 46, London (UK)

Adler Düsseldorf, in collaboration with Bruce Haines, Art Cologne, Cologne (DE)

2015

Quando il paesaggio è in ascolto, Cappella di Incoronazione, Palermo (IT)

Local Color, Class of Elizabeth Peyton, Kunstakademie Düsseldorf (DE)

Imagine, NewcastleSpace, London (UK)

2013

Members of the Family, Kunstverein Emmerich, Emmerich (DE)

2011

Coco Collection, Atelier Max Benoit, St. Vincent de Tyrosse (FR)

Fremdgang International, ODG, Düsseldorf (DE)

2010

Arz and Friendz, Forgotten Bar, Galerie im Regierungsviertel, Berlin (DE)

RESIDENCIES & AWARDS

2016

LESP, New York (NY)

2014

Viaggio in Sicilia VI, V. Bruschi and Planeta, Sicily (IT)

2013

Scholarship Eduard-Bargheer-Stiftung, Hamburg (DE)

2011

Coco Collection, M. Benoit, Dax, France (FR)

COLLECTIONS

X MUSEUM, Beijing (CN)