



Paula Kamps
Born in 1990 in Cologne (DE)
Lives and works in Chicago (IL)

EDUCATION

2015 - 2016
Kunstakademie Düsseldorf (with Elizabeth Peyton)

2015
Meisterschülerin (with Tomma Abts)

2010 - 2012
Kunstakademie Düsseldorf (with Lucy McKenzie)

2009 - 2010
Freie Universität Berlin, Philosophy

SOLO EXHIBITIONS

2024
Word of Honor, M. LeBlanc, Chicago (IL)

2022
Cold Customs, eastcontemporary, Milan (IT)
Shoot the moon, Mine Project, Hong Kong (CN)

2021
Rain or Shine, M. LeBlanc, Chicago (IL)
At the pawn shop, Sans titre (2016), Paris (FR)

2019
Ganze Tage in den Bäumen, Kunstverein Heppenheim e.V., Heppenheim (DE)

2018
Transit papers - Aftermath of an ideal's removal, Spazio Nea, Naples (IT)

2014
My vain plane, Kunsthaus Mettmann, Mettmann (DE)

2012
Gone Home, in collaboration with Fanclub dance collective, Lille Carl,
Copenhagen (DK)

GROUP EXHIBITIONS

2024
Beginner's Mind, Galerie Max Hetzler, Berlin (DE)
Landschaftsmalerei, Galerie Bernd Kugler, Innsbruck (AT)
In Sole Ambulare, TheMerode, Brussels (BE)
91st Member Exhibition, The Arts Club of Chicago (IL)
Secci Gallery, Florence (IT)
Moreover: 50 Paintings, The Green Gallery, Milwaukee (WI)

2023
John Riepenhoff, Good Weather, North Little Rock (AR)
Galería Heinrich Ehrhardt, Madrid (ES)

2022

Mon palais, choir, Sans titre, Paris (FR)
Sun Kissed, NÉVÉ, Los Angeles (CA)
May Selection, Platform by David Zwirner (online)
Moonlight Mile, M.LeBlanc at Alan Koppel, Glenco (IL)
Mon palais, choir, Sans titre, Paris (FR)

2021

What's Up London: L'univers d'un collectionneur, LVH, London (UK)
Make yourself at home, Sans titre (2016), Paris (online)
She Came To Stay, Andrea Festa Fine Art, Rome (IT)

2020

Why Do You Give Me No Answer ?, SLICE, Ufer Studios, Berlin (DE)
Desire/Delivery, M. LeBlanc, Chicago (IL) (reading)
Material Art Fair (with Basile Ghosn), Sans titre (2016), Mexico City (MX)

2019

Desire/Delivery, Buchhandlung Walter König, Düsseldorf (DE)
Desire/Delivery, June, Berlin (DE)
Think in Pictures, curated by John Newsom, New York (NY)

2018

Ich liebe Dich geh weg, with Angela Mewes & Katharina Schilling, Potsdamer 103, Berlin (DE)
Ein Tun ohne Bild, curated by Christian Malycha, Kunstverein Reutlingen (DE)
I can bite the hand that feeds me and gently caress it too, Carbon 12 Gallery, Dubai (AE)
A solo show on planet earth, with André Butzer & Josef Zekoff, Sunday-S, Copenhagen (DK)
Clean dishes, with Sarah Kürten, Fabian Ginsberg & Christian Wieser, Studio Nostitz, Berlin (DE)

2016

Topophobia, curated by Paula Sankoff, Gallery 46, London (UK)
Adler Düsseldorf, in collaboration with Bruce Haines, Art Cologne, Cologne (DE)

2015

Quando il paesaggio è in ascolto, Cappella di Incoronazione, Palermo (IT)
Local Color, Class of Elizabeth Peyton, Kunstakademie Düsseldorf (DE)
Imagine, NewcastleSpace, London (UK)

2013

Members of the Family, Kunstverein Emmerich, Emmerich (DE)

2011

Coco Collection, Atelier Max Benoit, St. Vincent de Tyrosse (FR)
Fremdgang International, ODG, Düsseldorf (DE)

2010

Arz and Friendz, Forgotten Bar, Galerie im Regierungsviertel, Berlin (DE)

RESIDENCIES
& AWARDS

2016
LESP, New York (NY)

2014
Viaggio in Sicilia VI, V. Bruschi and Planeta, Sicily (IT)

2013
Scholarship Eduard-Bargheer-Stiftung, Hamburg (DE)

2011
Coco Collection, M. Benoit, Dax, France (FR)

COLLECTIONS X MUSEUM, Beijing (CN)