



Mel Odom
Born in 1950 in Richmond (VA)
Lives and works in New York City (NY)

EDUCATION

1973
MFA Leeds Polytechnic Institute of Art and Design

1972
BFA Virginia Commonwealth University

SOLO & DUO EXHIBITIONS

2027
Sans titre, Paris (FR) (upcoming)

2026
Nothing Vast Without a Curse (with Zuzanna Czebatul), Sans titre, Paris (FR)
DREAMS FOR SALE, Sea View, Los Angeles (CA)

2023
Blind Tongue, cur. by Michael Bullock, David Lewis, New York (NY)

2019
GORGEOUS, Daniel Cooney Fine Art, New York (NY)

GROUP EXHIBITIONS

2026
REQUIEM, Galerie nächst St. Stephan, cur. by Anya Harrison, Vienna (AT)

2025
L'âge du trait, Sans titre, Paris (FR)

2023
Cupid's Bow, curated by Milano Chow, Bel Ami, Los Angeles (CA)
Works on Paper: 100 Years, Amanita, New York (NY)

2022
Neo Rising, Polansky Gallery, Prague (CZ)

2005
Idols of Perversity, Bellwether, Brooklyn (NY)

PRESS

2025
Nahmod, David-Elijah. "Mel Odom's kaleidoscopic queer eye drew stunning art through AIDS", 48 Hills
Nahmod, David-Elijah. "Mel Odom Film, Mick Hicks Photo Book, DIFFA Gets 'Buttons & Bows'.", Bay Area Reporter

2024
"Mel Odom: Gorgeous!" Bay Area Reporter

2023
Graver, David. "Mel Odom's Art of Decadent Dramatics", SURFACE

2019

Jovanovich, Alex. "Mel Odom", Artforum

Kendall, Hynam. "The Anti-Tom of Finland: Meet the Artist Who Redefined the Queer Aesthetic.", Another Man

"Mel Odom: Gorgeous." DRECK Magazine

2012

"Artist Spotlight: Mel Odom.", The Advocate

2011

"Interview: Mel Odom.", SHOWstudio

PUBLICATIONS

2024

Mel Odom – Gorgeous!, Apartamento

1984

Dreamer, introduction by Edmund White, Penguin Books

1982

First Eyes, edited by Hiroko Tanaka, Genko-Sha Publishing