



Jessy Razafimandimby
Born in 1995, Antananarivo, Madagascar (MG)
Lives and works in Geneva (CH) & Marseille (FR)

EDUCATION

2016-2018
HEAD - University of Art and Design, Geneva (CH)

2015-2016
Visual Arts CFPAA, Geneva (CH)

SOLO EXHIBITIONS

2026
LaM - Lille Métropole Musée d'art moderne, d'art contemporain (FR) (upcoming)
Valse Velue (with Cathy Josefowitz), Halle Nord, Geneva (CH)

2024
Histoires de famille: Le corps des volants à six étages, Hakanto Contemporary, Antananarivo (MG)
Those yes in your eyes, Sans titre, Paris (FR)

2022
à présent !, à tempérament !, Valentin 61, Lausanne (CH)
Avec le pain, toujours prêts à surgir, Sans titre, Paris (FR)
In Praesentia (with Niels Trannois), Villa du Parc, Annemasse (FR)
Miracle sur ce qui a du cœur (with Emma Bruschi), Strohmuseum im Park, Wohlen (CH)

2021
Miracle sur ce qui a du cœur, Art au Centre Genève, Geneva (CH)
Fille de corsaire, 13 vitrine, Renens (CH)
Favrire Figures (LCT in presentia) (with Niels Trannois), La Vraie Vie, Geneva (CH)

2020
O.O.O.O.O., Espace HIT, Geneva (CH)

2019
Droit de Visite de Digestion, Arsenic, Lausanne (CH)
On The Temporary Balcony Behind The Dirty Window, 1.1., Basel (CH)

2018
Gardy Dream House on the Coast, Artachment, Basel (CH)

2018
Mon père est jardinier et ma mère est fleuriste, Bachelor Degree, HEAD, Geneva (CH)

GROUP EXHIBITIONS

2026
Lord Arthur Savile's Crime, Sadies Coles HQ, London (UK)

2025
L'âge du trait, Sans titre, Paris (FR)
This Soft Life, Paulina Caspari, Munich (DE)
Artists Who Wear Jewelry, Mendes Wood DM, Retranchement (NL)
Collective Matter, Sissi Club, Marseille (FR)

2024

Meet me by the lake, C L E A R I N G, New York (US)
Righteous Market, Tabula Rasa, Beijing (CN)
Unselfing, Dortmunder Kunstverein (DE)
Sowing the seed of care, Galleria FuoriCampo, Siena (IT)
Un silence qui en dit long, Hi Flow, Fonds d'Art de Plan-les-Ouates (CH)

2023

Very Small Feelings, KNMA - Kiran Nadar Museum of Art, New Delhi (IN)
Bonna, 6th edition of the Dhaka Art Summit, Dhaka (BD)
The Disappearing City, Castle Gallery, Los Angeles (CA)
Toast, A. ROMY, Zurich (CH)
Claustrophobia Alpina III: Relief, Forde, Geneva (CH)

2022

Mon palais, choir, Sans titre, Paris (FR)
Sleeping In, June, Berlin (DE)
Sun Kissed, NÉVÉ, Los Angeles (CA)
Stitches. Home as Composition, Krone Couronne, Bienne (CH)
Baitball 02, Palazzo San Giuseppe, Polignano a Mare (IT)

2021

Species of spaces, Walgreens Windows - The Bass, Miami Beach (FL)
Salon Suisse, La Biennale Architettura, Venice (IT)
Make yourself at home, Sans titre, Paris (online)
Urgent Paradise, Lausanne (CH)
Real Shoez Life, Basel (CH)
Prix Kiefer Hablitzel, Basel (CH)
Kiefer Hablitzel 2020, Langenthal (CH)
Lemania: Reflections on Other Scenes, Centre d'Art Contemporain, Geneva (CH)
Theodora or the progress, Arsenic, Lausanne (CH)
Bad House Performance Festival, Mad House, Helsinki (FI)

2020

Modern Nature: An Hommage to Derek Jarman, part II, La Becque (CH)
Weaving Home, Limbo Space, Geneva (CH)

2019

Observer of the techniques, Wallriss, Freiburg (CH)
Banquet of seven sings, La Bâtie-Festival, Geneva (CH)
7+1 Salon 7 tons de la gamme et dérives, Acht Salon, Hamburg (CH)

2018

4Renai6ex2, Geneva Conventions, Geneva (CH)
I'll see you back tonite, Alienze, Lausanne (CH)
Booh Espace Hit, Art Genève, Geneva (CH)
Surtout, Espace HIT, Geneva (CH)

RESIDENCIES

2019

Arsenic, hosted by Elise Lammer for the project Alpina Huus, Lausanne (CH)

2018

Fondazione Lac o Le Mon, Lecce (IT)

PERFORMANCES	2026
	Gimme a Paw Sermon, Halle Nord, Geneva (CH) (upcoming)
	2024
	Masswascut, cur. Anissa Touati, MAH - Musée d'art et d'histoire, Geneva (CH)
	2021
AWARDS & PRIZES	Centre d'Art Contemporain, Geneva (CH)
	Bad House Performance Festival, Mad House, Helsinki (FI)
	2020
	La Becque, La Tour-de-Peilz (CH)
	2019
COLLECTIONS	Arsenic, Lausanne (CH)
	2021
	Swiss Art Awards - Prix Kiefer Hablitzel
	2020
	Swiss Emerging Artist Prize - Société Générale (nominated)
	Zhi Art Museum, Chengdu (CN)
	Fonds Yavarhoussen, Antananarivo (MG)