



Jessy Razafimandimby
Born in 1995, Antananarivo, Madagascar (CH/MG)
Lives and works in Annemasse (FR) & Geneva (CH)

EDUCATION

2016-2018
HEAD - University of Art and Design, Geneva (CH)

2015-2016
Visual Arts CFPAA, Geneva (CH)

SOLO & DUO EXHIBITIONS

2023
Hakanto Contemporary, Antananarivo (MG) (upcoming)
A. ROMY, Zurich (CH) (upcoming)

2022
à présent !, à tempérament !, Valentin 61, Lausanne (CH)
Avec le pain, toujours prêts à surgir, Sans titre, Paris (FR)
In Praesentia (with Niels Trannois), Villa du Parc, Annemasse (FR)
Miracle sur ce qui a du cœur (with Emma Bruschi), Strohmuseum im Park, Wohlen (CH)

2021
Miracle sur ce qui a du cœur, Art au Centre Genève, Geneva (CH)
Fille de corsaire, 13 vitrine, Renens (CH)
Favrile Figures (LCT in presentia) (with Niels Trannois), La Vraie Vie, Geneva (CH)

2020
O.O.O.O.O., Espace HIT, Geneva (CH)

2019
Droit de Visite de Digestion, Arsenic, Lausanne (CH)
On The Temporary Balcony Behind The Dirty Window, 1.1., Basel (CH)

2018
Gardy Dream House on the Coast, Artachment, Basel (CH)

2018
Mon père est jardinier et ma mère est fleuriste, Bachelor Degree, HEAD, Geneva (CH)

GROUP EXHIBITIONS

2023
Very Small Feelings, KNMA - Kiran Nadar Museum of Art, New Delhi (IN) (upcoming)
Toast, A. ROMY, Zurich (CH) (upcoming)
The Disappearing City, Castle Gallery, Los Angeles (CA)
Claustrophobia Alpina III: Relief, Forde, Geneva (CH)
Bonna: Dhaka Art Summit 2023, Dhaka (BD)

2022
Mon palais, choir, Sans titre, Paris (FR)
Sleeping In, June, Berlin (DE)
Sun Kissed, NÉVÉ, Los Angeles (CA)
Stitches. Home as Composition, Krone Couronne, Bienne (CH)
Baitball 02, Palazzo San Giuseppe, Polignano a Mare (IT)

2021

Species of spaces, Walgreens Windows -The Bass, Miami Beach (FL)
Salon Suisse, La Biennale Architettura, Venice (IT)
Make yourself at home, Sans titre, Paris (online)
Urgent Paradise, Lausanne (CH)
Real Shoez Life, Basel (CH)
Prix Kiefer Hablitzel, Basel (CH)
Kiefer Hablitzel 2020, Langenthal (CH)
Lemania: Reflections on Other Scenes, Centre d'Art Contemporain, Geneva (CH)
Theodora or the progress, Arsenic, Lausanne (CH)
Bad House Performance Festival, Mad House, Helsinki (FI)

2020

Modern Nature: An Hommage to Derek Jarman, part II, La Becque (CH)
Weaving Home, Limbo Space, Geneva (CH)

2019

Observer of the techniques, Wallriss, Freiburg (CH)
Banquet of seven sings, La Bâtie-Festival, Geneva (CH)
7+1 Salon 7 tons de la gamme et dérives, Acht Salon, Hamburg (CH)

2018

4Renaî6ex2, Geneva Conventions, Geneva (CH)
I'll see you back tonight, Alienze, Lausanne (CH)
Booh Espace Hit, Art Genève, Geneva (CH)
Surtout, Espace HIT, Geneva (CH)

RESIDENCIES

2019

Arsenic, hosted by Elise Lammer for the project Alpina Huus, Lausanne (CH)

2018

Fondazione Lac o Le Mon, Lecce (IT)

FAIRS

2022

solo booth with Sans titre, Paris+ by Art Basel, Paris (FR)
solo booth with A.ROMY, LISTE, Basel (CH)

2021

duo booth with Robert Brambora at Art-O-Rama with Sans titre, Marseille (FR)

AWARDS & PRIZES

2021

Swiss Art Awards - Prix Kiefer Hablitzel

2020

Swiss Emerging Artist Prize - Société Générale (nominated)