



Hamish Pearch
Born in 1993 in London (UK)
Lives and works in London (UK)

EDUCATION

2016-2019
Postgraduate Diploma, Royal Academy Schools, London (UK)

2012-2015
Camberwell College of Arts (UAL), London (UK)

SOLO EXHIBITIONS

2022
If things were different, Galeria Mascota, Mexico City (MX)
Happy Birthday, Dear Speed, Quench, Margate (UK)
Liste with Sans titre, Basel (CH)

2021
Amygdala lost and found, Sans titre, Paris (FR)
Thames Mud, curated by Tom Engels, front, Brussels (BE)

2020
Head Above Water, Belsunce Projects, Manifesta, Marseille (FR)

2019
Nights, Soft Opening, London (UK)
Degree show, Royal Academy, London (UK)

2018
On a day like this, Sans titre, Paris (FR)
Ana Prata & Hamish Pearch, Kupfer, London (UK)

SELECTED GROUP EXHIBITIONS

2022
Je suis la chaise, Galerie Chantal Crousel, Paris (FR)
Civil Twilight, Ginny on Frederick, London (UK)
Mon palais, choir, Sans titre, Paris (FR)
All season sanctuary, Mendes Wood DM at Retranchement (NL)
Glitch: The City as Palimpsest, Cooke Latham, London (UK)
The Art of Mushrooms, The Park of Serralves Foundation, Porto (PT)
Phantasmata, Public Gallery, London (UK)

2021
Peach Fuzz, curated by Haze Projects, The Factory Project, London (UK)
Make yourself at home, Sans titre, Paris (online)
The Garden of Unearthly Delights, Elizabeth Xi Bauer, London (UK)
The Stable Object in Precarious Times, Castor, London (UK)
Contemporary Sculpture Fulmer, Brooke Bennington, Fulmer (UK)
La Psychologie des Serrures, CAN - Centre d'Art Contemporain de Neuchatel, Neuchatel (CH)

2020
Super Salon, Paris Internationale with Sans titre, Paris (FR)
Mushrooms: The art, design and future of fungi, Somerset House, London (UK)

2018

New Relics, Thames-side Studios, London (UK)
Premiums, Royal Academy of Arts, London (UK)
Night Realms, Kristian Day, Edinburgh (UK)
Go, Soft Opening, London (UK)

2017

Ultra Baroque Terrace Music (performance), Royal Academy of Arts, London (UK)
Le Laboratoire, Sans titre (2016), Marseille (FR)
The Belly and The Members, Cob, London (UK)
Addams Outtakes, Roaming Projects, London (UK)
Does Your Chewing Gum Lose Its Flavour (On The Bedpost Over Night)?, co-
curated with Will Rees, J HAMMOND PROJECTS, London (UK)

2016

Curiosités, Sans titre (2016), Paris (FR)
XL Catlin Art Prize, London-Newcastle Project Space, London (UK)

2015

Chimp Cracks Nut With Rock, Kennington Residency, London (UK)
Bloomberg New Contemporaries 2015, Primary, Nottingham & ICA, London (UK)

2014

Reely and Truly Film Club, Crunch Studios, London (UK)

RESIDENCIES
& AWARDS

Fluxus Art Projects, 2020
LAUNCH PAP LAB, 2020
XL Caitlin art guide, 2016
L.E.M Graduate, 2015