



Hamish Pearch
Born in 1993 in London (UK)
Lives and works in London (UK)

EDUCATION

2016-2019
Postgraduate Diploma, Royal Academy Schools, London (UK)

2012-2015
Camberwell College of Arts (UAL), London (UK)

SOLO EXHIBITIONS

2024
Do not throw trash into the pond, Sans titre, Paris (FR)

2023
Smoky, Moth and Mike, Ginny on Frederick, London (UK)

2022
If things were different, Galeria Mascota, Mexico City (MX)
Happy Birthday, Dear Speed, Quench, Margate (UK)

2021
Amygdala lost and found, Sans titre, Paris (FR)
Thames Mud, cur. by Tom Engels, front, Brussels (BE)

2020
Head Above Water, Belsunce Projects, Manifesta, Marseille (FR)

2019
Nights, Soft Opening, London (UK)
Degree show, Royal Academy, London (UK)

2018
On a day like this, Sans titre, Paris (FR)
Ana Prata & Hamish Pearch, Kupfer, London (UK)

GROUP EXHIBITIONS

2025
Marfa' 10, Marfa', Beirut (LB)
Zurich Biennial, Bechtler Stiftung (CH)
Clarissa, émergent magazine in collaboration with Soft Commodity, London (UK)
My Onion Canvases are Ballet, DS Galerie, Paris (FR)
Le secret des secrets, cur. by Maxime Bousquet, Sans titre, Paris (FR)
Third Perspective, cur. by Francesca Gavin, The Merode, Brussels (BE)

2024
Rewriting Territories, PALM Gallery, Taipei (TW)
little tree, Ginny on Frederick, London (UK)
by the lattice, cur. by Mara Hassan, Giovanni's Room, Los Angeles (US)
Drawing Biennial, London (UK)
Dispatches, Sans titre, Paris (FR)

2023
Reading Stones, LINDSEED & Ginny on Frederick, Shanghai (CN)
Day by Day, Good Day, Union Pacific, London (UK)
Cheirometa (Things Made by Hand), Sperling, Munich (DE)

2022

Je suis la chaise, Galerie Chantal Crousel, Paris (FR)

Civil Twilight, Ginny on Frederick, London (UK)

Mon palais, choir, Sans titre, Paris (FR)

All season sanctuary, Mendes Wood DM at Retranchement (NL)

Glitch: The City as Palimpsest, Cooke Latham, London (UK)

The Art of Mushrooms, cur. Francesca Gavin, Fundação de Serralves, Porto (PT)

Phantasmata, Public Gallery, London (UK)

2021

Peach Fuzz, cur. by Haze Projects, The Factory Project, London (UK)

Make yourself at home, Sans titre, Paris (online)

The Garden of Unearthly Delights, Elizabeth Xi Bauer, London (UK)

The Stable Object in Precarious Times, Castor, London (UK)

Contemporary Sculpture Fulmer, Brooke Bennington, Fulmer (UK)

La Psychologie des Serrures, CAN - Centre d'Art Contemporain de Neuchatel (CH)

2020

Super Salon, Paris Internationale with Sans titre, Paris (FR)

Mushrooms: The art, design and future of fungi, Somerset House, London (UK)

2018

New Relics, Thames-side Studios, London (UK)

Premiums, Royal Academy of Arts, London (UK)

Night Realms, Kristian Day, Edinburgh (UK)

Go, Soft Opening, London (UK)

2017

Ultra Baroque Terrace Music (performance), Royal Academy of Arts, London (UK)

Le Laboratoire, Sans titre (2016), Marseille (FR)

The Belly and The Members, Cob, London (UK)

Addams Outtakes, Roaming Projects, London (UK)

Does Your Chewing Gum Lose Its Flavour (On The Bedpost Over Night)?, co-cur. with Will Rees, J HAMMOND PROJECTS, London (UK)

2016

Curiosités, Sans titre (2016), Paris (FR)

XL Catlin Art Prize, London-Newcastle Project Space, London (UK)

2015

Chimp Cracks Nut With Rock, Kennington Residency, London (UK)

Bloomberg New Contemporaries 2015, Primary, Nottingham & ICA, London (UK)

2014

Reely and Truly Film Club, Crunch Studios, London (UK)

RESIDENCIES & AWARDS

2025

Residency at ABZ, Zurich

2024

Residency at Hauser & Wirth Somerset, selected by Frances Morris

Residency at Fonderia Artistica Battaglia, Milan

2020

Grant from Fluxus Art Projects

Residency at Launch Pad LaB, La Boissière

2026
Finalist of XL Caitlin Prize
2015
L.E.M Graduate

SPECIAL
PROJECTS

2025
« Make Your Own City with artist Hamish Pearch », Hospital Rooms