



Agnes Scherer
Born in 1985 in Lohr am Main (DE)
Lives and works in Berlin (DE) & Salzburg (AT)

EDUCATION

2009 - 2016

Fine Arts & Painting, Kunstakademie Düsseldorf
with Peter Doig and Enrico David

2005 - 2011

History of Arts, Classical Archaeology, Empirical Cultural Studies, Eberhard Karls
University of Tübingen & University of Vienna, Magistra Artium (Distinction)

**SOLO
EXHIBITIONS**

2024

Strawfires, Meyer Kainer, Vienna (AT)
Woe and Awe, Sadie Coles, London (UK)
Savoir Vivre, ChertLüdde, Berlin (DE)

2023

Ein seltsames Spiel, Kunst Halle Sankt Gallen, Sankt Gallen (CH)
Casper a la mode, PAGE (NYC) & Bel Ami, Los Angeles (CA)
Savoir Vivre, Heidelberger Kunstverein (DE)

2022

Fancies, PAGE (NYC), New York (NY)
A thousand times yes, Sans titre, Paris (FR)

2021

The Notebook Simulations, Kunstverein Düsseldorf, Düsseldorf (DE)
My refuge, my treasure, without body, without measure, ChertLüdde, Berlin (DE)

2020

The Salty Testament, Residency, 1646, The Hague (NL)
The Teacher, Cabaret Voltaire, Zürich (CH)
Coeurs simples, Sans titre, Paris (FR)

2019

ORLANDOTUSSAUD, Philipp Haverkamp Galerie, Berlin (DE)
The Very Hungry, Horse & Pony, Berlin (DE)
The Teacher, Kinderhook & Caracas, Berlin (DE)

2017

The 7th Seal, 8q, Cologne (DE)
Cupid and the Animals, TRAMPS, London (UK)

2016

Landbuben, 8q, Cologne (DE)

**GROUP
EXHIBITIONS**

2024

The Color of Energy, Salzburger Kunstverein, Salzburg (AT)
Servante Sentinelle, Maison Populaire, Montreuil (FR)
Other Side of Hope/9 days, Paris (FR)
Atopia I, dacodac, Zurich (CH)

2023

Antéfutur, CAPC Musée d'art contemporain de Bordeaux (FR)
My Demons My Angels, ChertLüdde, Berlin (DE)

2022

Mon palais, choir, Sans titre, Paris (FR)
Spirits, Lore Deutz - Atelierhaus Kunstwerk Köln e.V., Cologne (DE)
Labor, CAL (Centre d'Archive Laïque), Charleroi (BE)
Omnibus - 10Years of Kinderhook & Caracas, Kinderhook & Caracas, Berlin (DE)

2021

Make yourself at home, Sans titre (2016), Paris (online)
PAGE (NYC) at Petzel, Petzel Gallery, New York (NY)

2020

Far Back Must Go Who Wants To Do A Big Jump, ChertLüdde, Berlin (DE)

2019

MASKULINITÄTEN, Kunstverein Düsseldorf, Düsseldorf (DE)
Tales of the Haunted and the Body, Casa Cristea Schneider, Berlin (DE)

2018

My Body Doesn't Like Summer, Galerie Philipp Haverkamp, Berlin (DE)
Chambre 10, Sans titre (2016), Paris (FR)
Cupid and the Animals, TRAMPS, New York (NY)
Institut für Bienenzucht, Liebigstraße 114, Cologne (DE)

2017

Hinterland, Realpositive, Schkeuditz (DE)
Cupid and the Animals, Museum Ludwig, Cologne (DE)
Nothing to hide, Sans titre (2016), Paris (FR)
La Diabliesse, TRAMPS, London (UK)

2016

The Nile Set (with Paul DD Smith), Realpositive, COFA, Cologne (DE)
Tie His Hands Gently, Romeo, New York (NY)
Anfangen Pt. II, Elektrohaus, Hamburg (DE)
Mary und der Vulkan, KIT, Düsseldorf (DE)

2015

Susy Culinski & Friends, Fanta Spazio, Milan (IT)
Look at the Harlequins!, Kunstmuseum Solingen, Solingen (DE)
Mittagstisch, Ladybug House, San Francisco (SF)
In Line with the Curve of Night, MODEL Gallery, Vancouver (CA)

2014

Klasse Doig, Display Gallery, London (UK)

2013

Pleasures, Down AtThe Studio, Mozartstraße, Cologne (DE)
AtThe Indoor Pond, Parkhaus am Malkasten, Düsseldorf (DE)
Sportsgeist, Künstlerverein Malkasten, Düsseldorf (DE)
Jenseits der Bühne, Edinburgh Art Festival 2013, Canongate Venture Building, Edinburgh (UK)

2011

Fine Line?, KIT, Düsseldorf (DE)

GRANTS
& PRIZES

2020
1646, The Hague

2019
Berlin Art Prize

2016
Young Artist Prize, Kunststiftung NRW

2015
Nigel Greenwood Art Prize

RESIDENCIES

2015
Longformacus, Scottish Borders, Scotland

COLLECTIONS

FRAC Champagne-Ardenne, Reims (FR)
Sigg Art Foundation
Moderna Museet, Stockholm (SE)
KOLUMBA Museum, Cologne (DE)
Kunsthau NRW Kornelimünster, Aachen (DE)