



Agnes Scherer
Born in 1985 in Lohr am Main (DE)
Lives and works in Salzburg (AT)

EDUCATION

2009 - 2016

Fine Arts & Painting, Kunstakademie Düsseldorf

2005 - 2011

History of Arts, Classical Archaeology, Empirical Cultural Studies, Eberhard Karls University of Tübingen & University of Vienna, Magistra Artium (Distinction)

SOLO
EXHIBITIONS

2023

Heidelberger Kunstverein (DE) (upcoming)

2022

Fancies, PAGE (NYC), New York (NY)

A thousand times yes, Sans titre, Paris (FR)

2021

The Notebook Simulations, Kunstverein Düsseldorf, Düsseldorf (DE)

My refuge, my treasure, without body, without measure, ChertLüdde, Berlin (DE)

2020

The Salty Testament, Residency, 1646, The Hague (NL)

The Teacher, Cabaret Voltaire, Zürich (CH)

Coeurs Simples, Sans titre (2016), Paris (FR)

2019

ORLANDO TUSSAUD, Philipp Haverkamp Galerie, Berlin (DE)

The Very Hungry, Horse & Pony, Berlin (DE)

The Teacher, Kinderhook & Caracas, Berlin (DE)

2017

The 7th Seal, 8q, Cologne (DE)

Cupid and the Animals, TRAMPS, London (UK)

2016

Landbuben, 8q, Cologne (DE)

GROUP
EXHIBITIONS

2023

Antéfutur, CAPC Musée d'art contemporain de Bordeaux (FR)

2022

Mon palais, choir, Sans titre, Paris (FR)

Spirits, Lore Deutz - Atelierhaus Kunstwerk Köln e.V., Cologne (DE)

Labor, CAL (Centre d'Archive Laïque), Charleroi (BE)

Omnibus - 10 Years of Kinderhook & Caracas, Kinderhook & Caracas, Berlin (DE)

2021

FIAC with Paul DD Smith, Sans titre (2016), Paris (FR)

Make yourself at home, Sans titre (2016), Paris (online)

PAGE (NYC) at Petzel, Petzel Gallery, New York (NY)

2020

Far Back Must Go Who Wants To Do A Big Jump, ChertLüdde, Berlin (DE)

2019

MASKULINITÄTEN, Kunstverein Düsseldorf, Düsseldorf (DE)

Tales of the Haunted and the Body, Casa Cristea Schneider, Berlin (DE)

2018

My Body Doesn't Like Summer, Galerie Philipp Haverkamp, Berlin (DE)

Chambre 10, Sans titre (2016), Paris (FR)

Cupid and the Animals, TRAMPS, New York (NY)

Institut für Bienenzucht, Liebigstraße 114, Cologne (DE)

2017

Hinterland, Realpositive, Schkeuditz (DE)

Cupid and the Animals, Museum Ludwig, Cologne (DE)

Nothing to hide, Sans titre (2016), Paris (FR)

La Diabliesse, TRAMPS, London (UK)

2016

The Nile Set (with Paul DD Smith), Realpositive, COFA, Cologne (DE)

Tie His Hands Gently, Romeo, New York (NY)

Anfangen Pt. II, Elektrohaus, Hamburg (DE)

Mary und der Vulkan, KIT, Düsseldorf (DE)

2015

Susy Culinski & Friends, Fanta Spazio, Milan (IT)

Look at the Harlequins!, Kunstmuseum Solingen, Solingen (DE)

Mittagstisch, Ladybug House, San Francisco (SF)

In Line with the Curve of Night, MODEL Gallery, Vancouver (CA)

2014

Klasse Doig, Display Gallery, London (UK)

2013

Pleasures, Down AtThe Studio, Mozartstraße, Cologne (DE)

AtThe Indoor Pond, Parkhaus am Malkasten, Düsseldorf (DE)

Sportsgeist, Künstlerverein Malkasten, Düsseldorf (DE)

Jenseits der Bühne, Edinburgh Art Festival 2013, Canongate Venture Building, Edinburgh (UK)

2011

Fine Line?, KIT, Düsseldorf (DE)

GRANTS & PRIZES

2020

1646, The Hague

2019

Berlin Art Prize

2016

Young Artist Prize, Kunststiftung NRW

2015

Nigel Greenwood Art Prize

RESIDENCIES 2015
Longformacus, Scottish Borders, Scotland

PUBLIC
COLLECTIONS Moderna Museet, Stockholm
KOLUMBA Museum, Cologne
Kunsthaus NRW Kornelimünster, Aachen