



Agnes Scherer
Born in 1985 in Lohr am Main (DE)
Lives and works in Salzburg (AT)

EDUCATION

2009 - 2016
Fine Arts & Painting, Kunstakademie Düsseldorf

2005 - 2011
History of Arts, Classical Archaeology, Empirical Cultural Studies, Eberhard Karls University of Tübingen & University of Vienna, Magistra Artium (Distinction)

SOLO EXHIBITIONS

2023
TBA, Heidelberger Kunstverein (DE) (upcoming)

2022
A thousand times yes, Sans titre, Paris (FR) (upcoming)

2021
The Notebook Simulations, Kunstverein Düsseldorf, Düsseldorf (DE)
My refuge, my treasure, without body, without measure, ChertLüdde, Berlin (DE)

2020
The Salty Testament, Residency, 1646, The Hague (NL)
The Teacher, Cabaret Voltaire, Zürich (CH)
Coeurs Simples, Sans titre (2016), Paris (FR)

2019
ORLANDO TUSSAUD, Philipp Haverkamp Galerie, Berlin (DE)
The Very Hungry, Horse & Pony, Berlin (DE)
The Teacher, Kinderhook & Caracas, Berlin (DE)

2017
The 7th Seal, 8q, Cologne (DE)
Cupid and the Animals, TRAMPS, London (UK)

2016
Landbuben, 8q, Cologne (DE)

GROUP EXHIBITIONS

2022
Mon palais, choir, Sans titre, Paris (FR)
Spirits, Lore Deutz - Atelierhaus Kunstwerk Köln e.V., Cologne (DE)
Labor, CAL (Centre d'Archive Laïque), Charleroi (BE)
Omnibus - 10 Years of Kinderhook & Caracas, Kinderhook & Caracas, Berlin (DE)

2021
FIAC with Paul DD Smith, Sans titre (2016), Paris (FR)
Make yourself at home, Sans titre (2016), Paris (online)
PAGE (NYC) at Petzel, Petzel Gallery, New York (NY)

2020
Far Back Must Go Who Wants To Do A Big Jump, ChertLüdde, Berlin (DE)

2019
MASKULINITÄTEN, Kunstverein Düsseldorf, Düsseldorf (DE)
Tales of the Haunted and the Body, Casa Cristea Schneider, Berlin (DE)

2018
My Body Doesn't Like Summer, Galerie Philipp Haverkamp, Berlin (DE)
Chambre 10, Sans titre (2016), Paris (FR)
Cupid and the Animals, TRAMPS, New York (NY)
Institut für Bienenzucht, Liebigstraße 114, Cologne (DE)

2017
Hinterland, Realpositive, Schkeuditz (DE)
Cupid and the Animals, Museum Ludwig, Cologne (DE)
Nothing to hide, Sans titre (2016), Paris (FR)
La Diabliesse, TRAMPS, London (UK)

2016
The Nile Set (with Paul DD Smith), Realpositive, COFA, Cologne (DE)
Tie His Hands Gently, Romeo, New York (NY)
Anfangen Pt. II, Elektrohaus, Hamburg (DE)
Mary und der Vulkan, KIT, Düsseldorf (DE)

2015
Susy Culinski & Friends, Fanta Spazio, Milan (IT)
Look at the Harlequins!, Kunstmuseum Solingen, Solingen (DE)
Mittagstisch, Ladybug House, San Francisco (SF)
In Line with the Curve of Night, MODEL Gallery, Vancouver (CA)

2014
Klasse Doig, Display Gallery, London (UK)

2013
Pleasures, Down AtThe Studio, Mozartstraße, Cologne (DE)
AtThe Indoor Pond, Parkhaus am Malkasten, Düsseldorf (DE)
Sportsgeist, Künstlerverein Malkasten, Düsseldorf (DE)
Jenseits der Bühne, Edinburgh Art Festival 2013, Canongate Venture Building, Edinburgh (UK)

2011
Fine Line?, KIT, Düsseldorf (DE)

GRANTS & PRIZES

2020
1646, The Hague

2019
Berlin Art Prize

2016
Young Artist Prize, Kunststiftung NRW

2015
Nigel Greenwood Art Prize

RESIDENCIES

2015
Longformacus, Scottish Borders, Scotland

PUBLIC
COLLECTIONS

KOLUMBA Museum, Cologne
Kunsthau NRW Kornelimünster, Aachen